

The
Frances Shimer
Record

February, 1917

Mount Carroll, Illinois

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest.

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

The Books of Account of this Institution are audited by Lybrand, Ross, Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME VIII Mount Carroll, Illinois, February, 1917 NUMBER 5

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Address all communications to the *Frances Shimer Record*.

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Honor List

It has been the custom of the school for several years to include in an honor list, first, the names of all students who secure an average grade of 85 per cent or above in each of their scholastic studies, and secondly, those whose work in all studies averages 85 per cent or above. The grade is determined by the quality of work done in the classroom and in the semester examinations, which are read and graded by the different departments of the University of Chicago. Each counts for one-half. Only students who are carrying at least three regular scholastic studies are eligible for these honors. The following is the list of students whose work met these requirements during the first semester of the present year:

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STUDENTS WHOSE AVERAGE IS 85 OR OVER IN EACH STUDY

Virgin, Vivian.....	93
Fishburn, Mary.....	92.6
Coffey, Hazel.....	92.1
Maylard, Victoria.....	91.875
Brown, Enid.....	90.87
Brewer, Helen.....	90.85
Buckwalter, Ethel.....	90.75
Worner, Ruby.....	90.25
McLaughlin, Gladys.....	90.25
Jalbert, Hila.....	90
Engelbrecht, Florence.....	89.83
Patterson, Jeannette.....	89.125
Modersohn, Viola.....	88.5
Coshow, Dale.....	88.25
Crocker, Joan.....	87.75

STUDENTS WHOSE AVERAGE IS 85 OR MORE IN ALL SUBJECTS

Huling, Elizabeth.....	90.25
Currie, Eleanor.....	89.35
Burr, Marian.....	88.5
Coffey, Thelma.....	88.5
Featherstone, Louise.....	88.25
McKee, Margaret.....	87.25
Robinson, Louise.....	86.6
Kier, Vivian.....	86.5
Stellhorn, Ruth.....	86.5
Allison, Ruth.....	86.5
Coshow, Leone.....	85.75
Kellogg, Hazel.....	85.75
Patnoe, Adolene.....	85.50
Marshall, Katherine.....	85.25
Gillogly, Edna.....	85

In the Calendar issued in April will be included also an additional list of all who did passing work in each study and reached 85 in at least one. In the June *Record* a list will be printed of all who reach such grades in the second semester.

In Illinois

BY HARRIET NASE CONNELL '89

In the long ago, so the story goes,
Came pioneers, brave and strong;
They fought their way, day after day,
With laughter and with song.
Their strong hearts quailed at no heavy task,
They found in their work, their joy,
And gave to us by their mighty strength,
Our State of Illinois.

In '61 at the bugle call,
Aroused by war's alarms,
With spirit strong as in days long gone,
They answered the call to arms;
They came from field and hamlet,
The father and his boy,
And added their wonderful story
To the glory of Illinois.

Today we stand, Oh, our Nation!
In grandeur of war, or in peace;
A mighty land at our command,
"Till wars forever cease.
And so we raise our banner high,
For all the world to view,
And give a toast to the State we love,
Our Illinois, to you.

Gold o' the World

BY HARRIET NASE CONNELL '89

The gold o' the world comes not to me,
From the hills of the earth away;
It comes at dawn when the stars go out
And the sun god cries, "'Tis day!"

Then bring it not from the yielding sands,
That could not buy for me
The wild rose blush, the violet's scent,
Or the thrush notes, wild and free.

Golden leaves, frost kissed, aflame,
Knee deep in the forest's glow,
Golden grain for the reaper bent
By the south wind soft and low.

Warm lips of love, dark eyes of youth,
A child's gold hair, soft curled,
Which of these can you buy for me?
Not one! Oh, Gold o' the World.

Somewhere

BY HARRIET NASE CONNELL, '89

The smoke hangs low as a pall of death,
The trees are leafless, bare and brown,
The great guns shriek their hymn of hate
As their message of woe destroys the town:
Somewhere in the world the skies are blue,
Somewhere in the world 'tis June.

The scythe of death cuts no golden grain,
The flower of youth is the harvest there,
The streams flow red, the birds are still,
While the world, war mad, bows low with care.
Somewhere in the world the poppies bloom,
Somewhere in the world 'tis June.

The sun is molten, the stars are hid,
In roar and clamor the souls pass by,
A mighty army, anew each day,
For what do they murder and hate and die?
Somewhere they are happy in meadows green,
Somewhere it is always June.

Some Incidents of Childhood

BY EMILY G. SPANOGLE, College '18

One of the first recollections of my childhood is the memory of my aunt. I remember her standing in the open door with a great armful of rambler roses, the kind which grew in such profusion over grandmother's porch and were the pride of her heart. I remember standing and looking at the sun shining on her hair, and wondering if it were made

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of gold, like the hair of the fairy princess grandfather read me about. But best of all was her smile when she gave me a long stem of the crimson blossoms, and her sorry look when the thorns pricked me.

In the afternoon we often went walking. Sometimes she wore a blue dress and a white hat with pink roses and long ribbon streamers hanging from the brim. When I grew up I intended to have a hat like that, only, perhaps, I might have more roses and maybe a pink dress with a white collar like the one Mother wore to church.

And the walk! That is a very clear recollection. We passed an evergreen hedge outside of which was a low stone wall and I walked along the top of this wall with my hand in hers, so that I would not fall. Inside the hedge were red and white geraniums, petunias, fragrant verbenas, and nasturtiums of all colors. I found a black nasturtium there once, but when I showed it to father, he said it was brown and I threw it away in disgust. Brown ones were too common. Beyond the stone wall the street sloped down to a small stream which we crossed on a footbridge. I liked to run ahead and be on the other side to watch my aunt when she seemed afraid to cross.

Near the bridge stood a cottage with green shutters and a peach tree growing by the gate. The tree looked like a great pink flower, when it blossomed in the springtime. We always stopped at this house, and my aunt sat on the steps and talked to the lady who lived there, while I played with the yellow and white cat which lay on the red cushion. Sometimes a tall, young man would come walking up to the house, and then I would be told to run away and play and perhaps be given a round sugar cookie with a raisin in the center, to help me play over by the swing. I liked those days, for the man always went home with us, and if he was not too tired, carried me on his shoulder. The walk was always too short. When we reached home, mother was at the gate ready to take me to supper.

On rainy days my aunt often took me to her house to spend the day. What good times we had! She cut out the prettiest paper dolls and dressed them in pink and green and blue tissue paper and the silver lace she found on the candy boxes. When I was tired, grandfather read me stories from the big red book on the lowest shelf of the bookcase. The stories were very interesting, but somehow I always went to sleep before they were finished. When I awoke, supper was ready. Such suppers as those were! A big dish of fluffy white mashed potatoes, hot biscuits, and yellow honey. Grandfather had a cup of tea and I had one just like it, only perhaps mine was of a little different color. A dish of pink roses stood on the table, and the light from the big hanging lamp

above made the silver and glass shine like the pretty stones in mother's ring.

After supper father came to take me home. I did not like to go, but my aunt would give me an apple or pear from the fruit basket and promise to come for me and take me to grandmother's the very next time it rained. Then I would go contentedly home to mother.

After she had put me to bed I would lie and listen to the rain pattering on the roof and running down the pipe to the cistern. The drops seemed to say, "To-mor-row, to-mor-row," and I would fall asleep hoping it would rain tomorrow, so that I could go to grandmother's to spend the day.

Hospital Life

BY BETTY HULING '18

I was reading a magazine lazily when in darted the dark, plump nurse with the query, "Did you see him?" propounded in a stage whisper.

"See whom?" said I, languidly dropping my magazine, welcoming any topic of conversation.

"The handsomest young interne in the hospital," was her startling reply.

"Lead me to him," I murmured gently.

"I'm not fooling," she said, "wait and see for yourself, and then maybe you'll take my word next time." Then indeed was I roused, for Apollo-like young internes are not seen every day in the week, even in the Evanston Hospital.

"Peek out into the hall and see if he's anywhere around," I ordered, turning to the glass and rearranging my boudoir cap to the best advantage.

"He's coming back now," she reported. With a last hasty glance in the mirror, I posed artistically, at least I hope it was artistically, and squinted covertly out of the corner of my eye at the part of the hall he would have to pass.

I heard a deep, masculine voice talking easily to the nurse as she led him along, telling him about each patient in turn. Out of the corner of my eye I saw a young man, about six feet tall, with dark hair, dark eyes, high coloring, very white teeth, and square jaw. (Pretty good for just out of the corner of your eye.) Then when they were just opposite the door I looked up as though I had just perceived their presence, took one soul-satisfying glance and returned to my magazine as though bored to tears. He was all dressed in white and looked as though he were very athletic. The other details were exactly as I had glimpsed them out of the corner of my eye.

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I turned to the nurse and said approvingly, "I admire your taste, he's the best-looking thing I've seen for quite a while. What," I added suddenly, "is the first symptom of a fit?" She looked somewhat startled at my sudden change of subject.

"Are you planning to throw one?" said she.

"That's precisely it," I said seriously. "I wonder if his specialty is fits?" I murmured aloud, forgetting she was in the room. "It might be easier to swallow something the wrong way, or I might fall out of bed," I continued speculatively, still out loud.

"Yes, or you might get a bomb and set it for the time he generally goes past," she suggested facetiously.

I looked up with a start and had the good grace to blush. "I forgot you were there," I said rather embarrassedly.

"Don't mention it," she said, "I know just how you feel," with a grin. "I don't blame you a bit."

"I was only fooling anyway," said I stiffly, picking up my magazine.

"Of course!" she agreed hastily.

"I have forgotten him already," I said, "and anyway he had awfully big ears!"

A Changed Viewpoint

BY EDNA C. GILLOGLY, College '18

Margaret's face bore a disgusted and discontented look, as she gazed around her room, commonplace and ugly enough. Margaret had been spending the afternoon with her friend Mary. Mary had a lovely home and her room was indeed beautiful. Margaret could still picture it in her mind, with its rich hangings, rugs, and pictures. Her own room was humbly furnished indeed, but here and there were all sorts of little souvenirs and bright pictures, cut from old magazines, placed so as to conceal the bare walls.

Margaret took off her wraps and best dress, which had made-over sleeves and front, and flung them into the wardrobe her younger brother had made. She got out an old blue dress which had been worn much and lengthened thrice. As she was putting it on, she looked for flaws in her room. She gazed at the curiously woven rug Aunt Kate had made for a birthday present. It seemed ugly in contrast with the beautiful Persian rugs in Mary's room. How cheap her pictures seemed in comparison with those in Mary's room!

"Margaret," called a voice at the foot of the stairs. It was her mother calling, and when Margaret came down she asked if Margaret would go on an errand for her. "Do you remember that sewing girl,"

her mother asked, "who helped me two days last spring and who did not come back the third day or even send for her money? She sent me a little note today and asked me to send her money to her. It was such an anxious note that I believe she needs the money badly. I wish you would take the money to her. She lives away over on the east side, but I'll keep something warm for you."

Margaret answered, "Very well," and put on her raincoat and cap. She was glad to get away from these homely surroundings.

She easily found the house number her mother had written on the envelope containing the three dollars. The house was a dreary-looking place, with a dimly lighted hall, filled with indescribable odors. She could hear the clatter of dishes and the sound of loud harsh voices. A sharp-featured woman, who answered the bell, said, "Miss Jackson? Fourth floor, rear hall room."

Margaret hastened to the room indicated, where she found a small girl huddled over a small oil heater, stirring something in a tiny saucepan. A cot, dresser, one piece of carpet, bare walls, and one window with a sagging window-shade were all that could be seen in the room. Such a dreary and empty room, with only a sputtering lamp for light and only the contents of the little dish for supper!

"I hated to bother your mother," said the girl, "but I needed the money so badly. I had an accident, and the landlady threatened to put me out if I didn't soon pay."

Margaret felt embarrassed and knew not what to do or say. She finally asked, "Why didn't you come last spring when mother expected you?"

"I was called away by my sister's illness," came the response, "and in my haste I couldn't find your address. My sister died a month ago and I came back to the city. But an accident has kept me housed ever since. When I found your mother's address I was so hard up that I had to write to her, but I didn't expect such a prompt reply. People, as a rule, don't seem to think that working girls have needs. Please thank your mother very much."

Margaret nodded and looked at the bubbling saucepan. "Is that all you're going to have for supper?" she asked.

"I don't get hungry sitting around here," came the evasive answer. "I eat a solid meal in the morning and I don't need much during the day."

"Do you stay here all day and every day?" Margaret persisted.

"I have nowhere else to go and I shall not mind it when I go back to work. I'll only be here evenings and Sundays then."

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"Have you no home?"

"No. When my sister was alive I went there for the holidays and my few vacations. I know I shall miss her very much. But then there are other girls worse off than I am, so I mustn't fret."

Margaret suddenly remembered she had a quarter in her pocket, an amount she allowed herself to spend foolishly every month. "I'm going to run down," she said, "and get you an evening paper to help pass away the evening."

The girl did not wish to let Margaret do this, but she hurried out. Twenty minutes later when she came back she had the paper under one arm, a can of soup, some butter, and crackers in her hands. She told the girl to have them for supper, and saying that her mother would be worrying, she started out.

All the way home something kept swelling in Margaret's heart, and when her ring at home was answered by Billy, who snatched her umbrella from her with rough kindness and helped her off with her raincoat, that swelling grew into gratitude. Her mother met her with a cheery smile and her father remarked that they had missed her at supper time.

Margaret's mother hurried to the kitchen, and soon Margaret was able to sit down at the table and eat a hot, delicious dinner. During that little meal the dressmaker's condition was talked over and it was decided to send her some light sewing the very next day, also a large basket of home eatables.

Margaret told her mother that she had enjoyed her dinner more than usual, and then went to her room.

As she glanced in at the open door she saw a lighted lamp on her little table where her favorite books lay. The little lamp had a beautiful red shade which sent a wonderful glow on the humble rug which Aunt Kate had made with loving hands. How ugly it had seemed several hours ago! As Margaret stepped into the room a great thrill of happiness passed over her, and in her heart she was very thankful now for her little room.

Editorials



If We Must Talk

From Vergil's *Aeneid* we have the following passage:

"Gossip, than whom no other evil is more swift, is refreshed by speed and she gains strength by traveling; little at first by fear; then she raises herself in the air, and advancing alone, she places her head among the clouds."

Such is gossip—here, there, everywhere she brings only hard feeling and unhappiness with her. And one of gossip's favorite haunts is a girls' boarding-school. She creeps in, unnoticed, perhaps at first, and has only a hasty remark made by a thoughtless girl to feed upon; but feeding upon this, she grows and spreads until, having reached enormous and alarming proportions, she brings great unhappiness or sometimes even character-damaging evidence against some girl.

And the girl who made the tiny remark, so thoughtlessly, when she hears the gossip about her schoolmate does not realize that she is the cause of it all.

It is natural that a large group of girls who live together, work together and play together for a whole school year, should talk about one another. But why not pick out the good things to say? The best of girls have faults which, if overlooked, will be overbalanced by good qualities, but if taken up, discussed, repeated, and added to by imagination, cause unwarranted unhappiness and misery. If we pick out the kind things to say about our school friends, gossip will have no place in our school life.

When We Find School Days Dull

Some of us find school days a dull and uninteresting round of monotonous schedule and endless tasks. In such an attitude of mind we resemble machines, mechanically working a never-ending job, for we take up the daily lessons as never-ending toil. Is this daily task really drudgery? Is that lesson really such a bore? Or is it all in the way we look at it? Sometimes the dullest sort of work becomes play if we put spirit into it, for is it not what we put into our work that decides whether it shall be dull or interesting? When hard lessons loom ahead we generally allow ourselves to think of the effort necessary

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to do them instead of going ahead with determination to accomplish the tasks. In the latter case we forget the dull boredom of study in our absorbing interest in the lessons. So, after all, is it not what we put into life that makes even the dullest of school days happy and eventful?

Gifts

The following books and pamphlets have been received for the Library from Mr. and Mrs. Jesse L. Rosenberger, of Chicago: *The Elements of Pictorial Composition*, No. 4, Todd; *Chautauqua Textbooks, English Literature*, Gilmore; *Practical Photographer*, March and September, 1905; *North Pole Aftermath*, Tess; *The So-called Change of Climate in the Semi-arid West*, Sullivan; *The Iliad of Homer*, Bryant; *The Art of Building a Home*, Parker and Unwin; *A Grammar of the German Language*, Curme; *How to Build a Home*, Moore; *Die Familie Schönberg-Cotta*, Liebhart; *Christianity and the Social State*, Lorimer; *Iphigenie auf Tauris*, Goethe; *The Trend of Higher Education*, Harper; *Complete Works in Prose and Verse*, Lamb; *The Care of a House*, Clark; *Stray Leaves from a Border Garden*, Milne-Home; *Laws of Business*, Parsons; *Social Work*, Chadwick; *Home Life in Holland*, Meldrum; *The Great White North*, Wright; *Rambles in the Black Forest*, Wylie; *In Nature's Realm*, Abbott; *Fremdwörterbuch*, Petri; *Christianity in the Nineteenth Century*, Lorimer; *Sculptors of Life*, Yates; *Through Five Administrations*, Crook-Gerry; *Source Chemistry and Use of Food Products*, Bailey; *Life among the Germans*, Parry; *The Spirit of American Literature*, Macy; *When Neighbors Were Neighbors*, Anderson; *A Short History of France*, Parmele; *The History of the New Testament*, Goodspeed; *The Making of Modern Germany*, Schevill; *The Charms of the Old Book*, Huntington; *Riverside History of the United States*, 4 vols.

The school has also received from Mr. and Mrs. Jesse L. Rosenberger three very attractive pictures, an oil painting by Jules R. Mersfelder entitled "Springtime, Mystic, Connecticut," a "bromide" enlargement in black and white entitled "A Bit of Lake Michigan," and a sepia-colored enlargement entitled "In Pasture-land."

One of the Mount Carroll friends of the school has recently seen to it that the mortgage of \$550 on the golf-house property was paid. Many thanks!

The school has received from Miss Schuster a double record for the Victrola of "Songs of Our Native Birds," as reproduced by Charles Kellogg; from the class in history of music the selection from Verdi's

Rigoletto, "Caro Nome," sung by Madame Galli-Curci; from the Class of 1916 and others the "Spanish Ballad" from Alvarez' *La Perdida*, sung by Madame Galli-Curci; and from the Class of 1916 "Hark, Hark, the Lark," sung by Melba.

Sunday Evening Vesper Services

January 7, 1917.—Dean McKee led the service. He gave an address on "Different Difficulties of School Life." Miss Richey sang a solo entitled "The Good Shepherd."

January 14.—The Y.W.C.A. had charge of vespers. Miss Frances Sutter led the service. Miss Mildred Rankin sang "Who Knows," by Ernest Ball. Miss Clara Wenzler read "The Carrier," by O. Henry. "The Three Weavers" by Annie Fellows Johnston was read by Miss Sutter.

January 21.—Miss Bragg read "'Red Bird,' He Can See," by Margaret Prescott Montague.

January 28.—Miss Pollard gave a talk on "The Mountain People of Tennessee," which was illustrated by stereopticon views.

February 4.—Miss Smith led the vesper service, speaking on the life and works of Stevenson. She read several selections from his writings to bring out the different sides of his character and personality.

February 11.—Dean McKee gave a talk on "The Value of Habit."

February 18.—The Y.W.C.A. had charge of the service and presented Mary Edgar's *The Wayside Piper*.

Special Chapel Exercises

December 15.—Lucile Allen recited "In the Pantry," by Bret Harte.

January 5.—Miss Schuster played a double record of imitations of bird songs, by Charles Kellogg.

January 12.—Rev. I. E. Bill gave an address on "Culture for Service."

January 12.—Miss Dorothy Susemichl read her paper on "Hull-House."

January 19.—Eunice Shannon sang "A Memory," by Parks.

February 2.—Miss Margaret Van Voorhees recited "Her First Call on the Butcher," by May Isabel Fiske.

February 3.—Dean McKee spoke on the seriousness of the threatened break between this country and Germany.

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February 6 and 7.—Dean McKee gave a short talk. His subject was "The Best Methods of Study."

February 16.—The school enjoyed hearing two new records by Galli-Curci presented by the class in history of music.

Events

Mrs. Miles's "At Home"

Mrs. Miles, whose husband, J. H. Miles, is a trustee of the school, has opened her home to Frances Shimer girls on Thursday afternoons. On these days the girls are invited to informal afternoons at home. The first of these enjoyable occasions was on Thursday, January 11, when the College girls were invited to a tea given by Mrs. Miles, assisted by her daughter Ruth. On the next Thursday the girls from Hathaway were entertained, and the Thursday following, the West Hall girls. Each group appreciated alike the delightful grate fires and the pleasant hospitable atmosphere.

Mrs. Miles has said that these informal afternoons are to continue until June, the College girls considering the second Thursday of each month as their special day, the Hathaway girls the third Thursday, and West Hall girls the fourth. The first Thursday in the month is reserved for the people in town. It is Mrs. Miles's desire that the girls shall feel that her home is one where they may be quite informal. She wants them to feel free to play or sing, or even to wander off to some other part of the house for quiet talks, if they so desire. As Mrs. Miles herself was in boarding-school for several years, as student or teacher, she understands the girls' occasional longing for a private home, and her effort to tide them over from one vacation to the next with these "home" afternoons is deeply appreciated by Frances Shimer School girls.

Diverston Club Vaudeville

Saturday evening, February 10, at eight o'clock, Metcalf Hall was filled with an expectant audience. The members of the faculty, however, were conspicuous by their absence, so the opening was obligingly delayed until their arrival. They were surely worth waiting for. Finally they came marching in dressed as the girls who were to "take them off" in one of the acts of the evening's performance. They were received with loud applause, and after they had settled into their places the performance began.

The first scene was a Hawaiian one in which seven charming and talented young gentlemen, under the direction of Miss Louise Robinson,

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tunefully rendered "On the Beach at Waikiki" and "I Left Her on the Beach at Honolulu" on their ukes. They were loudly applauded and their act was greatly enjoyed.

The next act was an acrobatic stunt by Vera Naiden and Faith Griffith who did some hair-raising feats, provoking many gasps from the audience, unaccustomed to such daring. The unconcernedness with which this act was carried through added much to the performance. It is the school's opinion that the equals of Miss Griffith and Miss Naiden cannot be found outside of Ringling Brothers.

The next feature was a singing and dancing act by Marian Ringsdorf. Aply assisted by a charming and melodious chorus in costume, she sang "Poor Butterfly," and then, after a change of scene and costume, "You're the Girl I've Wanted All the While." This act was enjoyed exceedingly.

A pianologue by Miss Edna Shelby was the next act. It was rendered very cleverly and was keenly enjoyed.

Miss Helen Grossman accompanied by Miss Shelby next rendered three charming selections. She sang exceptionally well and was heartily applauded.

The last and most eagerly awaited act was the take-off on a Faculty Coffee. The girls had all procured various well-known apparel of the particular member of the faculty whom they were imitating, and had dressed their hair in the modes prevailing among the faculty. The curtain went up on the Faculty Parlor with Leone Coshaw as Miss Heuse bending over the coffee. Soon the faculty began to arrive. First Miss Morrison, ably impersonated by Edith Ball, Miss Wallen by Cecil Hepner, Miss Knappenberger by Emily Kenworthy, Miss Bräunlich by Genevieve Jeffry, Miss Smith by Hortense Cowen, Miss Richey by Frances Sutter, Miss Bragg by Victoria Maylard, Miss Brown by Mary Fishburn, Miss Pierson by Lucile Allen, Miss Hastings by Ruth Catron, Miss Schuster by Ruth Allison, Miss Pollard by Margaret Ruhl, Miss Sellers by Celeste Weyl, and Miss Dougherty by Rachel Sturgeon. Miss Bräunlich walked with her accustomed free stride, and Miss Knappenberger was as vivacious as usual, Miss Richey's coiffure was a work of art, and Miss Smith was admirably done. Miss Richey and Miss Smith held a heated argument, the point under discussion being which was the thinner. From all appearances they both remained unconvinced. This act produced a great deal of laughter and at its close everybody departed with a flattering opinion of local talent and a highly satisfied feeling.

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Class Notes

Senior

Why are the Seniors always seen in groups these days, whispering? Why are there so many mysterious notes summoning the Seniors to meetings? Sh . . . Listen! The Senior Prom is the twenty-fourth of this month, and the Seniors, as is characteristic of them, are planning to make it "some" Prom. Wait and see!

Junior

On January 27 the Juniors and Miss Bragg, with Miss Heuse as guest, enjoyed one of Katie's dinners and then went on a "bob" ride. On December 9 the Junior Class took dinner at "Katie's."

Sophomore

Genevieve Dewey gave the Sophomore Class a luncheon on the fifteenth of January in honor of her birthday.

The next Saturday afternoon our president, Mildred Rankin, gave us a tea in College Hall where, as "O.K." says, we enjoyed "muchness of sociability."

Saturday evening, January 27, the Sophomore Class entertained the academic Seniors with a long sleigh ride followed by refreshments at "Katie's."

Freshman

On January 29 the Freshmen all went out on a glorious "bob" ride, and then to Mrs. Durham's for a lunch, which everyone enjoyed. After lunch the girls went into the parlor and danced.

Y.M.C.A. Notes

The regular Wednesday evening meetings of the second semester have been especially interesting, helpful, and well attended. The subjects are chosen from Laura Knott's *Vesper Talks with Girls*. The following is a list of subjects and leaders up to the Easter vacation:

January 24.—Subject: "Messages from the Modern Poets." Leader: Miss Bräunlich.

January 31.—Fireside meeting. Leader: Miss Heuse.

February 7.—Subject: "New Starts in Life." Leader: Katherine Seymour.

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February 14.—Subject: "Are You Triangular or Round?" Leader: Lucille Rockwell.

February 21.—Subject: "The Art of Living with Others." Leader: Lucille Allen.

February 28.—Subject: "Conflicting Loyalties." Leader: Faith Griffith.

March 7.—Subject: "Value of Discipline." Leader: Joan Crocker.

March 14.—Subject: "School Spirit." Leader: Victoria Maylard.

March 21.—Subject: "The Rhythm of Life." Leader: Ruth Chiverton.

March 28.—Subject: "A Girl's Question about Prayer." Leader: Dale Coshow.

On Sunday evening, February 18, following the reading of the regular Association Vesper service, some of the girls presented Mary Edgar's *The Wayside Piper*, which symbolizes the appeal of the Y.W.C.A. to the hearts of girls. In the first part, the three Graces, Faith, Hope and Love, breathe into the flute of the Piper the essence of themselves and send him forth into the wayside places of modern life to awaken a responsiveness from all kinds of girls.

In the Council scene which follows, the Spirit of Service has called together her Counselors to discuss the problems of the needs of girls. The Counselors are from the workshop, the fields, and the campus, suggesting the three large divisions of Association work among city, country, and college girls. Each Counselor states what she sees to be the need of her girls. As a solution of their problems they intrust to the Piper the sacred charge of going out into the highways of the world to attune the inner lives of girls to his own clear notes of hope and faith and joy and love. The Piper sets forth on his task under the guidance of the Spirit of the Twentieth Century.

The Association is indebted to Miss Bawden of the Art Department for several attractive posters for use in its work.

The different committees of the Association have given a series of teas on Monday afternoons which have been enjoyed by many of the members.

A Mission-Study Class has been organized with Miss Dale Coshow as leader. The class will study Helen Barrett Montgomery's *Our Neighbor, Japan*.

The Association recently contributed thirty-five dollars to the fund for French war orphans.

Alumnae Association Notes

The Twin City Association met at Dayton's Tea Room in Minneapolis on December 9 for luncheon and a business meeting. The following were present: Mrs. Sarah Mackay Austen, '02; Mrs. Elva Calkins Briggs, '81; Mrs. Mary Calkins Chassel, '84; Mrs. Ida M. Cherry; Mrs. Loie Kelly Thompson, '01; Miss Helen Hewitt, '01; Miss Ida Chambers, '03; Miss Theodora Seever, '14-'15; Mrs. Gregory; Miss Marian Weller, teacher, '97-'99; Mrs. Colwell; Mr. Pierce and daughter.

The officers elected for the year were: Mrs. Elva Calkins Briggs, president; Mr. Pierce, vice-president for life; Mrs. Ida M. Cherry, secretary-treasurer.

Much enthusiasm was manifested and a desire expressed for definite work. Mrs. Loie Kelly Thompson is chairman of the committee appointed to plan the meetings and make out a program for the year.

The Los Angeles Association held a luncheon on January 20, at which ten were present. The next meeting will be held the third Saturday in April at the home of Hazel Evans Bixby, '08.

The Executive Committee of the Alumnae Association entertained the local members, the faculty of the school, and the members of the graduating class at an afternoon tea on Saturday, February 10, in the parlors of College Hall. The following out-of-town members were also present: Mrs. Minnie Swift Yates, '71, Long Branch, Cal.; Celestine Dahmen, '15, Vevay, Ind.; Agnes Collins, College '16, North Bend, Neb.; Ruth Shannon, '16, Chicago; Ruth Foster, '16, Northwestern University; Bertha Corbett, '16, University of Chicago. Vocal solos by Mrs. Grace Reynolds Squires, '01, and Eva Holman, '00; piano solos by Gladys Bennett, '15, and Mary Fishburn, '17; a reading by Ruth Shannon, '16; and a dance, interpreting Greig's "Dance Caprice," by Vivian Kier, '16-'17, contributed to the enjoyment of the occasion.

The three poems appearing in this number of the *Record* were written by Mrs. Harriet Nase Connell, '89, for a state poetry contest conducted by the Chicago Women's Club, and received honorable mention from the judges.

Alumnae dues for the year 1916-17 are due and should be sent to the secretary-treasurer, Florence T. McKee.

The following is a list of members of the Alumnae Association.

- Ames, Edna P., '00, Riverside, Cal.
- Anderson, Ruth, '12, Peoria, Ill.
- Ank, Ethel, College '14, Mount Carroll, Ill.

THE FRANCES SHIMER RECORD

Arnold, Lulu, College '15, Mount Carroll, Ill.
 Austen, Sarah Mackay, '02, St. Paul, Minn.
 Bastian, Florence, '95, Freeport, Ill.
 Bawden, Grace, '94, Mount Carroll, Ill.
 Beadell, Cora Wishon, '86, Detroit, Mich.
 Bearden, Josephine Woost, '09, Pekin, Ill.
 Bennett, Gladys Mary, '15, Thomson, Ill.
 Bennett, Mary Moyers, '92, Thomson, Ill.
 Bennett, Myrtle Stevens, '80, Chicago.
 Benton, Angie, '80, Denver, Colo.
 Betz, Minnie Fourt, '95, Fort Totten, N.D.
 Blough, Adaline, '07, Mount Carroll, Ill.
 Board, Gertrude, '97, Philadelphia, Pa.
 Boyd, Elizabeth Clarke, '84, Newton, Kan.
 Boyd, Jeanne, '09 and '11, Chicago.
 Brigham, Mary, '15, Des Moines, Ia.
 Britton, Julia, '12, Saugatuck, Mich.
 Brown, Martha, '88, Joliet, Ill.
 Burquist, Adaline Hostetter, '99, Duluth, Minn.
 Campbell, Jessie M., '07,
 Chester, Grace, '15, Wheaton, Ill.
 Clark, Esther, '14, Mount Carroll, Ill.
 Clemmer, Lillian, '82, Lanark, Ill.
 Colchour, May Coleman, '88, Mount Carroll, Ill.
 Coleman, Laura, '80, Mount Carroll, Ill.
 Connell, Harriet Nase, '89, Mount Carroll, Ill.
 Corbett, Bertha, '08 and '16, Mount Carroll, Ill.
 Corbett, Zella, '08 and '10, Mount Carroll, Ill.
 Cormany, Emma, '73, Mount Carroll, Ill.
 Crocker, Ruth, '15, Moroa, Ill.
 Dahmen, Celestine, '15, Vevay, Ind.
 Darnell, Elizabeth, '15, Waynetown, Ind.
 De Mar, Ruth Reno, '13, Sault Ste Marie, Mich.
 Demmon, Rose M., '90, Mount Carroll, Ill.
 Dougherty, Mabel, '10, Chicago.
 Dox, Virginia, '75, Hartford, Conn.
 Dymond, Lyda, '01, Lake Zurich, Ill.
 Eaton, Laura, College '12, Mount Carroll, Ill.
 Englebrecht, Florence, '14, Mount Carroll, Ill.
 Fargo, Dorothy, '14, Lake Mills, Wis.
 Foster, Ruth, '15, Mount Carroll, Ill.
 Flint, Marian, '15, Mount Carroll, Ill.
 Francke, Ione Bickelhaupt, '10 and '12, Mount Carroll, Ill.
 Fraser, Lute, '01, Savanna, Ill.

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- Gillogly, Laurel, '10 and '12, Mount Carroll, Ill.
 Goodman, Ivy Caldwell, '11, Goodman, Wis.
 Green, Carolyn, '14, Chicago.
 Green, Martha F., College '13, Chicago.
 Halderman, Dell, '01, Mount Carroll, Ill.
 Hammond, Hattie, '02, Mount Carroll, Ill.
 Hammond, May, '02, Mount Carroll, Ill.
 Hastings, Ruth, '14, Spencer, Ia.
 Henry, Dell, '16, Chicago.
 Hickman, Julia, College '14, Benton, Ill.
 Holderman, Lillian, College '15, Paxton, Ill.
 Holman, Eva, '01, Mount Carroll, Ill.
 Hostetter, Angeline Beth, '02, Mount Carroll, Ill.
 Hostetter, Elizabeth Barker, '78, Mount Carroll, Ill.
 Hostetter, Sarah, '78, Mount Carroll, Ill.
 Hutchison, Annette, '14, Mineral Point, Wis.
 Johnson, Mildred, '16, Muscatine, Ia.
 Kingery, Helen, '14, Chadwick, Ill.
 Kinkade, Marion, '11, Lanark, Ill.
 Knapp, Mabel Richardson, '90, Rockford, Ill.
 Leach, Doris, '13, Minneapolis, Minn.
 Lichty, Alice, '84, Bowling Green, Fla.
 Lynch, Hazel Cooper, '10, Alamoso, Colo.
 McDonald, Elva Lemoine, '01, Galveston, Tex.
 Mackay, Hazel, '15, Mt. Carroll, Ill.
 Mackay, Susan Hostetter, '80, Mt. Carroll, Ill.
 McKee, Florence Turney, '94, Mount Carroll, Ill.
 Mandl, Hortense, '15, Chicago.
 Mann, Edna Dunshee, '90, Palatka, Fla.
 Melendy, Ellen, '10, Thomson, Ill.
 Melgaard, Marie, '15, Argyle, Minn.
 Melgaard, Rena Eckern, '00, Thief River Fall, Minn.
 Miles, Clara Troutfetter, '94, Mount Carroll, Ill.
 Miles, Dorothy, '15, Mount Carroll, Ill.
 Miles, Grace Coleman, '85, Mount Carroll, Ill.
 Miles, Jessie Hall, '87, Mount Carroll, Ill.
 Miles, Mary D., '95, Mount Carroll, Ill.
 Moore, Helen, '16, Mount Carroll, Ill.
 Morrasy, Catherine, '15, Sheffield, Ill.
 Norris, Ella, '15, Marshalltown, Ia.
 Oberheim, Grace, '14, Mount Carroll, Ill.
 Owen, Evelyn Hammond, '03, Mount Carroll, Ill.
 Palmer, Sarah Mooney, '77, Topeka, Kan.
 Patterson, Jeanette, '16, Mount Carroll, Ill.

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Pieper, Ada Ahlsmede, '05, Sacramento, Cal.
 Pierce, Ethel Kenyon, '09, Mount Carroll, Ill.
 Pinckney, Mary VanVechten, '82, Chicago.
 Platt, Elda, '14, Waterloo, Ia.
 Rinewalt, Nellie Shirk, '77, Mount Carroll, Ill.
 Robinson, Clara White, '77, Springfield, Ill.
 Rollins, Hazel, '11, Evanston, Ill.
 Sargent, Constance, '15, Galesburg, Ill.
 Sawyer, Alta, Shahbona, Ill.
 Schaut, Eva Durham, '07, Mount Carroll, Ill.
 Schreiter, Bessie Beaver, '96, Savanna, Ill.
 Schultz, Edna Appleby, '97, Toledo, Ia.
 Seybold, Claire, '15, Winona Lake, Ind.
 Shackelton, Louellyn Rogers, '03, Oak Park, Ill.
 Shannon, Ruth, '16, Chicago.
 Sjöholm, Elizabeth, '15, Chicago.
 Sloane, Madeline, '15, Keithsburg, Ill.
 Smith, Edna J., '98, Peoria, Ill.
 Smith, Gladys, '13, Painesville, Ohio.
 Squires, Grace Reynolds, '02 and '07, Mount Carroll, Ill.
 Stuart, Alice Turnbaugh, '09, Mount Carroll, Ill.
 Swanson, Evelyn, '16, Bishop Hill, Ill.
 Swords, Julia, '12, Mount Carroll, Ill.
 Tomlinson, Retta, '71, Mount Carroll, Ill.
 Turman, Margaret Fisher, '87, Terre Haute, Ind.
 Vernon, Matilda, '76, Chicago.
 Walker, Clara Louise, '15, Minneapolis, Minn.
 Webb, Harriet Halderman, '87, Chicago.
 Wells, Harriett Shirk, '90, Marshalltown, Ia.
 Wheelock, Myrtle Lewis '09, Fort Smith, Ark.
 White, Brenda, '15, Pueblo, Colo.
 White, Martha, '14, Silver City, N.M.
 Whitman, Elia Campbell, '85, Burton, Wash.
 Wimer, Lucy, '13, Lanark, Ill.
 Wolf, Bessie Dodson, '02, Plainfield, Ill.
 Wright, Jessie, '15, Glenwood, Ill.
 Yates, Minnie Swift, '71, Long Beach, Cal.

ASSOCIATE

Baird, Dorothy Wright, Chicago.
 Campbell, Susan Miles, Mount Carroll, Ill.
 Haller, Anna, Lanark, Ill.
 Hunter, Mary, Mount Carroll, Ill.
 McKee, Dean W. P., Mount Carroll, Ill.

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Miles, Mr. J. H., Mount Carroll, Ill.
Miles, Mrs. H. P., Mount Carroll, Ill.
Patton, Minerva, Oak Park, Ill.
Thomas, Jessie, Northampton, Mass.
Wiler, Kate Rosenstock, Mount Carroll, Ill.

A Letter

MOUNT CARROLL, ILL., February 6, 1917.

HONORABLE DEARNESS OF EDITRIX:

Are much pleased to report pleasantness of sociability that have wented on since last I circumnavigated my pen in literally writings to Honorable *Record*. I are growing to become author of considerableness genius and are glad of opportunity to state that parties are wenting on hear oftenly. Classes shows much spirit in parties and sleigh riders and food, which are agreeable to me. Honorable Diversion Society, which are Klu Klux Klan for purposing of scratching ballroom wax with much dancing give dance. Young womans who pay much good cash, sufficiently for three Hershey's, tie feet together and hop in graceful (not) ways upon floor. Other young womans becomes very rude and turns backs upon each another, and also at differantiating times they refuses to dance with each another and goes round with hydrophobic looks and chases each other with dance all over floor. Lady friend ask me in requesting manners to dance.

"No," I renig, "I are a gentle women!"

Hoping you will continuation to be the same, I are,

OWAYA KASAIKA

P.S.—I are forgotten to notify you of Diverting Club evening which are great amusing. Hawaiians, likely to Japanese only more nosier sings and Honorable Acrobatics makes much stunts and stupification all who see them. Japanese girls bring briney drops to my eyes and I think of much homesickness. I admiring dancer and sings and especially cherish Honorable Faculty which are an imitation.

Hoping you are the same,

O. K.



M. W. (in History of Music examination): "Bach lived a very simple life. He married and had twenty children." Comment by University Reader: "Do you call this a simple life?"

Can you imagine—

Shrimpy tall?
Miss Wallen taller?
Ruth Chiverton loud?
Enid Brown "flunking"?
Marian Ringsdorf's hair mussed?

Wanted by Our Faculty

A cure for blushing—Miss Wallen.
Rules for diet—Miss Hastings.
Order—Miss Morrison.
Good translations—Miss Smith.
Sled—Miss Bräunlich.
A weeping Freshman—Miss Pollard.
Hand cuffs—Miss Knappenberger.

Horrible Sensation

The man rushed madly into the courtroom and gasped out to the judge, "I confess, I have just killed my engine!"

Three cops seized him. But he, poising on the threshold, cried out, "Hold! I shall make atonement!"

Silence was tense in the courtroom. Suddenly from the outside came a sharp report. The man had blown out his tire.

W. Heeler: Do you know Lincoln's Gettysburg Address?

Virginia D.: I thought he lived at the White House.

THE FRANCES SHIMER RECORD

Molly W. (after 300-page assignment): Miss Hastings, is the lesson for the week?

Miss H.: Oh no, for the strong.

Jerry: How did you become such a wonderful orator?

Kay S.: I began by addressing envelopes.

Miss P.: What does this 60 on your card mean?

Em K.: I—I—I don't know. It—it must be the temperature of the room.

Dear old dad!
I take my pen
To let you know
I need a ten.

I really hate
To bother you;
If you are short,
A five will do.

If lacking five,
Send one I pray
Must study now,
Your loving Kay.

Do You Know Her? (Continued)

1. There is a teacher in West Hall,
Who is loved and adored by all,
Her assignments are stiff—
But then—what's the diff?
For the "speed" in them is worth it all.
2. Two years ago a maid so fair and thin,
Came to F.S.S. her studies to begin.
Next year at New York ambition will bid her stay
There to become the leading artist of the day.
3. Up in the air, then on a chair,
These bouncing clowns did dare
To wiggle their knees, with the greatest of ease
And thus they did their audience please.

4. She looks like a rainbow
From head to toe.
And that's as far as we need go.
(We might suggest,
She lives in West,
If without you cannot guess.)

Exchanges

"What's in a name?" Some people say there is a good deal—some say there is nothing. It's a fine question for a discussion. But what I started out to say was, will the editor of *The Pharetra* kindly note that we spell Frances with an "e" in *Frances Shimer Record*?

Winchester High School Recorder.—We are glad you liked our editorial on cliques and school spirit. We enjoyed your stories "A Cure for Absent-Mindedness" and "Just Dog." Don't you think it would add to the general appearance of the *Recorder* if you would list your jokes under a heading and not scatter them through the book to fill in space?

L.H.S..—The phenomena which you cite are indeed unusual and extraordinary. But tell us: did you ever hear a napkin ring, a hoarse cry, a banana peel, or listen for a stretch to a rubber band? Did you ever harken to the far-off bark of a tree, or hear the snow ball? Did you ever see a shoe-tree swaying in the wind, a board walk, a cow slip, a house fly, the corn stalk from the fields, or watch a bed spring under cover? Do you consider a match safe—what makes the milk pail? Is it illegal to trespass on the coffee grounds? Can you tell us what makes the cream puff so? Possibly the oil can. Why is the coal mine? Is the ink well? Can you light a tennis match, or make a yard stick without glue? What made the kitchen sink? Leeks? Do you consider it proper to call a dollar bill, a plumb bob or grandfather's boot jack? But we must curb our curiosity lest we make your school board disturb the knap of the rug, cause the trees to leave, or break the *Frances Shimer Record*.

We also acknowledge receipt of *College Breezes*, *Ogontz Mosaic*, and *Tabula* and *The Triangle* from Emma Willard School.

THE FRANCES SHIMER RECORD

The Scattered Family

Married on December 3, Catherine Morassy, '15, to George Sill.

Lela Carpenter, '08-'09, is attending the State Normal School at De Kalb, Ill.

Julia Wayland, '11-'12, is attending the State Normal School at Emporia, Kan.

Wilma Prange, '16, is attending Walnut Lane School, Germantown, Pennsylvania.

Mihoi Nobuhara, '10-'14, is doing well in her work at the University of Iowa.

Lucile Hirsch Wolf, '09-'10, of Toledo, Ohio, has a daughter, born on September 27.

Dell Henry, '16, writes that she is enjoying her work at the University of Chicago.

Ruth Anderson, '12, is teaching domestic science in the public school of Harcourt, Iowa.

Mary D. Miles, '96, is spending the winter in Chicago and taking graduate work in the University of Chicago.

Winifred McClure, '11-'12, is teaching household science and chemistry in the high school at Carlinville, Ill.

Myrtle Lewis Wheelock, '09, sends membership dues in the Alumnae Association from her home in Fort Smith, Ark.

Mr. George Grimes, father of Ann Grimes, College '12, died at the family home in Crawfordsville, Ind., January 30.

Married at Aurora, Ill., December 29, Louise Stevens, '06, to Otto S. Jessen. At home after February 4 at 169 New York Street, Aurora.

Edith Gould, '78-'79, writes from her home at Eaton, Ohio, "I surely do not care to do without the *Record*. I enjoy every number."

Mr. and Mrs. J. Howard De Mar (Ruth Reno, '13) of Sault Sainte Marie, Mich., announce the birth of a daughter, Audrey Ellen, on December 20.

Mr. and Mrs. R. N. Zimmerman (Margaret Gage, '11) announce the birth of a son, William Wallace, at their home in Chicago on December 21.

THE FRANCES SHIMER RECORD

Married, in Chicago, on Saturday, December 30, Elizabeth Sjöholm, '15, to Mr. Lewis S. Utley. At home after February 1 at 941 Airdrie Place, Chicago.

Married at Mount Carroll, on February 14, Miss Helen Marguerite Dodson, '10-'12, to Mr. Carlos Henry Eacker. At home after May 1 at Mount Carroll.

Dorothy Fargo, '14 and '16, now of Northwestern University, won third place in the annual Co-ed Track Meet, January 24, as noted in the *Chicago Tribune* of January 26.

Rosabel Glass, '99, instructor in history in the Franklin High School of Seattle, Wash., is the author of *A Rose Jar of Race Memories*, an extravaganza recently presented by the boys' and girls' clubs of the school.

Agnes Collins, '16, of Utica, Neb., now a Junior in Northwestern University, visited the School February 8. She was visiting Lulu Arnold who is also attending Northwestern, and who was spending the week-end at home.

Hon. A. J. Sawyer, of Lincoln, Neb., a member of the Board of Trustees, is now a member of the State Senate of Nebraska. He suffered a slight stroke of paralysis early in February, but is so far recovered as to resume his seat in the Senate.

Vivian Shumway, '16, who is attending Iowa State University, reports that she received there credit for sixty-four hours of work, which is four more than what is actually necessary to classify her as a Junior, besides receiving credit for the work in physical training.

The Mount Carroll Students' Association of Chicago met on December 16 with the president, Miss Mari Ruef Hofer, '87, at the home of her sister, Mrs. Andrea Hofer Proudfoot. One of the pleasant features of the afternoon was the violin numbers given by Miss Andrea Proudfoot, accompanied by her sister, Miss Helene Proudfoot.

Mrs. Alice Northrup Simpson, instructor in modern languages in Frances Shimer, 1910-12, died at her home in Hyde Park on July 21. The funeral service was conducted by Dr. Shailer Mathews. Just five months later, on December 21, her daughter Mary, '10-'12, passed away. She graduated from the University of Illinois last June, from the course in Landscape Gardening.

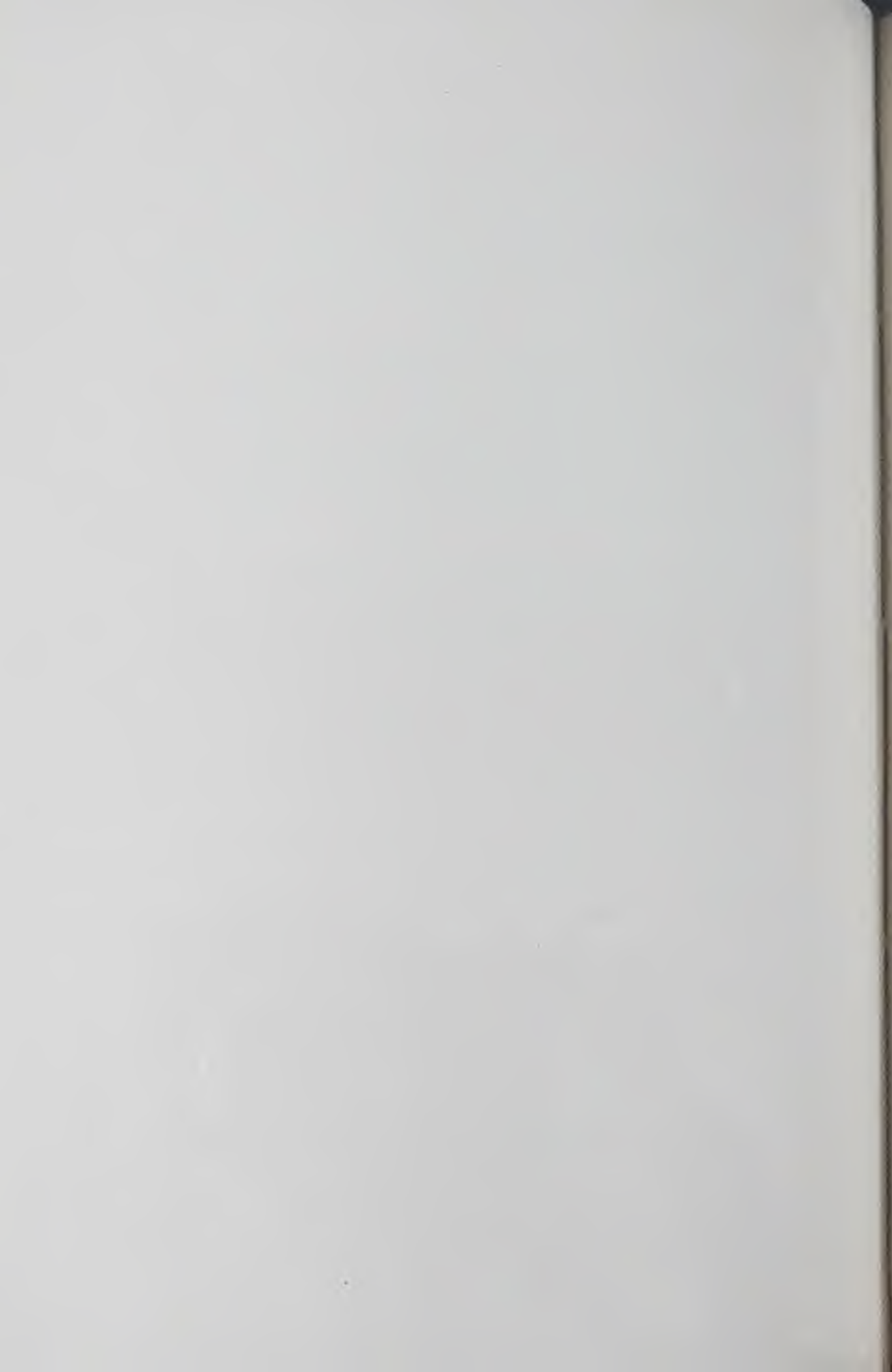
THE FRANCES SHIMER RECORD

Julia Cargill, '16, is taking a course in advanced psychology with a high-school teacher at her home in Mason City, Ill. She writes, "I have yet to hear about the school which in my estimation equals Frances Shimer in atmosphere and home life. Maybe the reason I liked it so well, though, was because I am so fond of the 'out of doors,' and I certainly think the location of Frances Shimer, in that respect, is unexcelled."

An interesting letter from Miss Edna Howard, instructor in voice, '11-'15, tells of her work in Cleveland. She is teaching at Hathaway-Brown School, has charge of a church choir, and of a class at a settlement. At Christmas time she arranged music for the girls and sang at the Christmas dinner at Guilford House of Western Reserve College, and got up a secular cantata for the Sunday school of the Euclid Avenue Congregational Church.

We copy from the *Atlanta Constitution* the following: "One of the most brilliant piano recitals of the season was given Saturday evening by Miss Lucy Cowen Wimer, of Lanark, Ill. This was her graduating program for the degree of Master of Music (Cox College). She received her degree of Bachelor of Music last year at this institution. Her recital showed splendid work and her excellent ability as a pianist." Miss Wimer graduated here in piano in the class of '13.

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Returning at 5:59 P.M., 5:43, and 9:47 A.M.

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Illustrated catalogue will be sent upon request

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Mt. Carroll, Illinois